LEGENDS OF FLIGHT



THE STEPHEN LOW COMPANY: GIANT SCREEN STORYTELLING ROOTED IN EDUCATIONAL VALUE

EL SEGUNDO, Calif. -- Stephen Low has been creating award-winning productions for 25 years, including two decades of leading-edge work for the Giant Screen marketplace. His company is the creative force behind more than a dozen titles and is presently in collaboration with K2 Communications for several new productions, including *Legends of Flight* – a 3D IMAX® film celebrating the necessary connectivity between design, materials development and construction skills as aviation pushes its envelope ever wider.

Legends of Flight is directed by Stephen Low and produced by The Stephen Low Company (producer Pietro L. Serapiglia), executive produced by K2 Communications (executive producers Bob Kresser and Jan Baird), and is in association with the Smithsonian National Air and Space Museum. The Smithsonian National Air and Space Museum in Washington, D.C. will be one of three premiere venues in June 2010; the others are the Navy Pier in Chicago, Illinois, and the Pacific Science Center in Seattle, Washington.

Low's work includes independent productions, creations for major studios, coproductions and important ventures with theatres, museums and science centers, major
corporations, governments, research institutions and universities. Under his direction, the
Stephen Low Company is committed to harnessing the education potential of the Giant
Screen environment consistently supporting its releases with appropriate educational
materials. By collaborating with expert educators and educational institutions, the
company develops innovative, standards-based programs that advance educational
outreach for classroom audiences and the public-at-large.

Internationally respected for his ability to deliver a unique storytelling voice to the Giant Screen, filmmaker Stephen Low's directorial skills reflect a profound understanding of the language, limitations and expansive canvas Giant Screen cinema offers audiences seeking entertainment that informs.

"Bringing the story of advanced flight to the Giant Screen and capturing the behind-the-scenes business risk-taking and high-tech design and manufacturing of an evolving plane was a definite challenge" said Low.

"Legends of Flight takes a scientific and thoughtful look at how signature aircraft are created. While the excitement of manned flight is part of the story approach, the efforts of companies like Boeing to expand modern flight are worthy of our appreciation and understanding," continued Low.

"This newest film integrates computer design and visualization into the storytelling – not just to tell the story of building a jetliner, but to reveal a broader story of flying innovation that includes nature's flyers as well. Our liberal use of SANDDETM animation to help explain flight structures and systems is a Giant Screen first – a fun, colorful way to explore the complexity and magic of flight," Low added.

"Legends" comes to theatres in conjunction with the in-service debut of commercial aviation's newest passenger transport, the Boeing 787 Dreamliner, which will be delivered to "launch customer" ALL Nippon Airways (ANA) of Japan later this year. This airplane builds on the progress of the past and its many innovations are explained by the film in ways the general public and aviation enthusiast will appreciate and understand.

The Stephen Low Company and K2 Communications have collaborated on prior films including *Fighter Pilot: Operation Red Flag*. Founded in 1986 the Stephen Low Company has been recognized with more than 50 international awards.