

# LEGENDS OF FLIGHT



## **THE NEWEST IMAX®-FORMAT FLIGHT FILM FROM STEPHEN LOW SETS THE STAGE FOR BOEING'S DEBUT OF THE 787; POSITIONS THE AIRBUS A380 AS MODERN LEGEND**

**EL SEGUNDO, Calif.** -- Director Stephen Low and Executive Producer K2

Communications have climbed into the command seats of the newest large format film, *Legends of Flight*. Slated for release in 3D and 2D later this year, the film is Low's most technically advanced film, in a series that includes thirteen prior titles including *Fighter Pilot: Operation Red Flag* – also executive produced by K2.

The Smithsonian National Air and Space Museum in Washington, D.C., was selected for the World Premiere, with additional theaters throughout the U.S. and globally committed to show the film in coming months. The film educates and demonstrates how modern science and materials advances permit aeronautical engineers to dream and build aircraft that emulate natural flight, as never before.

Low's newest documentary makes generous use of computer animation and other effects to make it perhaps the most advanced flight teaching tool yet presented to a general audience.

“Our mission was not to make another airplane movie – but to share with the viewing public the significance of achievement in design and manufacture. It brings the concept of manufactured flight closer to nature than ever before. Our goal is to connect the dots between prior aviation advances and by doing so make the viewer more aware of just how far flight has come,” said Low.

To shape its story, *Legends of Flight* relies on Boeing Chief Test Pilot for the 787 program Mike Carriker and an array of seminal aircraft and designs to help the audience understand advanced airplanes. “When compared to existing highly advanced aircraft, the

787 Dreamliner is more sophisticated. Compared to the Constellation, it is simpler in terms of systems reliance. By making these and other comparisons, the film takes the viewer to a new level of understanding. This is not about how things work better, it is about how contemporary flight engineers are learning more about how to apply the principles of natural flight to human machines,” Low added.

Carriker is himself a legend and is flight qualified on more than 100 aircraft. His insight and personal connection to aviation, art and science allows for an avenue of understanding that equally meets the fascination of a schoolchild or the most adroit aviation enthusiast.

Featured airplanes include the non-powered Schleicher glider, Stearman PT 17 trainer and Lockheed’s classic tri-tail Super Constellation – considered by many to have been the epoch of piston-powered passenger aircraft design. It was the Constellation that helped solidify the notion of general passenger aviation services, with elegant cabins matched to long range capability and reliable service life.

The Connie set the standard for flight comfort in the 1950s and shared ramp space with the first passenger jets. Soon, its reign as mistress of the skies was displaced by the early Boeing and McDonnell Douglas jets and European entries from deHavilland and others. In some ways, the Boeing 787 Dreamliner resets the stage as it becomes the torch bearer for advanced passenger and cargo long-range flight and like the Constellation, cuts a dramatic profile on the runway.

*Legends of Flight* is directed by Stephen Low and produced by The Stephen Low Company (producer Pietro L. Serapiglia), executive produced by K2 Communications (executive producers Bob Kresser and Jan Baird), and is in association with the Smithsonian National Air and Space Museum.

The Stephen Low Company is a producer of leading 3D and IMAX entertainment and a distributor to IMAX theaters and other giant screen theatres worldwide. Award-winning filmmaker Stephen Low is the director of more than a dozen Giant Screen films including, *Across the Sea of Time*, *Mark Twain's America*, *Beavers*, *Titanica*, *Super Speedway*, *Fighter Pilot* and *The Ultimate Wave Tahiti* among many other classic titles.

Recognized as leaders in the Giant Screen industry, K2 Communications brings a wealth of success and experience in all aspects of production oversight, global

distribution, and marketing. K2's distribution arm counts more than 65 large screen format films in its library for non-theatrical distribution, plus more than 25 films for digital theater distribution, and another five for Giant Screen theatrical distribution. The company has become one of the industry's leading resources for Giant Screen films and will be releasing its next 3D film, *Rescue*, in February 2011.

K2 Communications also operates the only comprehensive Giant Screen consumer/fan website, BigMovieZone.com. For more information, consult [www.k2communications.com](http://www.k2communications.com). For information on film visit, [www.legendsofflightfilm.com](http://www.legendsofflightfilm.com).

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