



FILM CREDITS

Written and Directed by Stephen Low

Produced by Pietro L. Serapiglia, Stephen Low

Executive Producers Robert Kresser, Jan Baird

Associate Producers James Lahti, Alexander Low

Executive in Charge of Production Dougal Boone Caron

Editor James Lahti

Narrated by Michael Hanrahan

Researcher Alexander Low

Directors of Photography William W. Reeve, Mark Poirier

Original Music by Michel Cusson

IMAX Sandde™ Technology provided by IMAX Corporation

Sandde™ Animation Directors Peter Stephenson, Paul Morstad

Visual Effects Supervisor Mario Rachiele

Sound Design Peter Thillaye

Assistant Directors Fabrice Barrilliet, Buck Deachman

Assistant to the Director Shaune Sylvester

Assistant Production Manager Jim Edward

Unit Manager Francis Choquette

Production Coordinators Jill Kasian, Christine B. Picard, Christine Rogers, Ksenia Yurganova

Production Secretary Tristan Breeuwer

Production Accountants Annie Rivard, Chris Elkins

Accounting Clerk Kieran Rankin

Office Production Assistant Meghan Low

Production Manager Michel Chauvin

Sound Men Thierry Morlaas-Lurbe, Pete White, Steve Bechtold

Solido Camera Operator

Dylan Reade

Solido 1st Assistant Camera Scott Smith, Filipe Teixeira

Solido 2nd Assistant Camera Keith Bronsdon

Gemini Camera Operator Sean Phillips, Dylan Reade

1st Assistant Camera Gemini Francis Hanneman, Philippe Prud'homme, Carla Clarke

3D Time-Lapse Specialist Filipe Teixeira

Aerial Director of Photography Ralph Mendoza

Spacecam Technicians Vahagn Gharibyan, Phillip Rothwell

Clapper/Loader Will Allen

Key Grip, Master Rigger Claude Fortin

Best Boy Grip Claude Sauvageau

Key Grips Bob Beaumont, Collin Edwards, Kerry T. Flanagan

Grips/Electrics Gregory Bard, Ted Barnes, Cruz Bernal, Martin Cameron, Steve Colgrove, Bruce "Sarge" Fleskes, Jason Gary, Tony Ghiglione, Nicholas Hughes, Matthew B. Jacobson, Vincent Klimek, William J. Kohler, Michael Lepard, Théo Louis-Jean, Theresa Majeres, Brandon Paddock, Ryan Purcell, Gregory Smith, Donald Stier, Rick Wiley. Warren Yeck

Best Boy Electrics Alex Fischer, David Robinson

Gaffers Mark Poirier, Neil Bestwick, Martin Cameron, Scott Childers, William J. Kohler

Lighting Technicians Steve Colgrove, Cyrille Girard, James L. Hicks Jr., Alexa Ihrt, Collen Newberry

Clappers/Loaders Loïc Bovon, Jonathan Faber

Time Lapse Computer Technician Hugo Duncan

Generator Operator Karen Foglesong

Remote Head Technician Olivier Leblanc

Unit Production Managers Nadine Chaussonnière, Heather K. Murphy, Kathie Krieger

Location Manager Andre Gaudry

Props Amanda Rossbrook

Production Assistants Olivier Billard, Rena Bussinger, Matthew Butts, Jim Carlson, Brett Anthony Castro, Ismael “Ish” Jr. Castro, Manuel Cerrato, Michael Dix, Luke Dodge, Jesse Dodge, Anthony Alexander Hallak, Devin Heutink, Kevin W. Heutink, Alex Leach, Jean O’Reilly, Lee Pridemore, Dwayne Thornhill, Barbara Terzieff

Security Jean-Louis Catala

Key Driver Serge Côté

Truck Driver Robertson Stewart

Reel Extras Casting Aaron Jacobs

Supervising Sound Editors Peter Thillaye, Michel B. Bordeleau

Sound Effects Editors Ed Douglas, Karl Mohr, Marc Gagnon

ADR/Dialogue Editor Mireille Morin

Assistant Sound Editors Lan Tran, Kyle Switzer

Re-Recording Mixers Cory Mandel, Ed Douglas, Keith Elliott, Brad Thornton

Re-Recording Mix Assistant Kent Thomson

Re-Recording Facility Technicolor Creative Services

Post Production Manager Jill Kasian

Assistant Editors Mathew Barbeau, Jorge Zavagno

Digital Production Supervisor Christian Kroitor

Digital Imaging Technician Leandre Low Normandin

IT Consultants Paul Kroitor, Davis Goodman

Spence-Thomas Productions (Toronto, ON) Kyle Peters

Bear Creek Studios (Seattle, WA) Trevor Spencer

Additional Music Editing Cory Mandel

Sound Effects Premix Recorded at Thillaye Productions Inc.

Sound Editing Facility AUDIO-FX Inc.

Foley Recorded at Footsteps Post-Production Sound Inc.

Foley Artists Goro Koyama, Andy Malcolm

Foley Recording Mixers Jack Heeren, Keith Elliott

Foley Recording Assistant Jenna Della Riva, Susan Baker

ADR/Loop Group Recorded at Vision Globale

ADR Recordist Jean-Charles Desjardins

Loop Group Wrangler Richard Dumont

Visual Effects by Oblique FX

Technical Director François Lord, Robert Moodie

Executive VFX Producers Benoît Brière, Raphaël Hubert

VFX Coordinators Marie-Ève Bédard-Tremblay, Marie-Josée Ouellet, Cynthia Carrier

Lead Modeller Carl Gagnon

Modellers Kristen Tooley, Duy Tran, Mathieu Phaneuf, Guillaume Champagne

Texturers Martin Pelletier, Benoît Blouin

Rigger Nicolas Langlois-Demers

Animators Mario Fraser, Fabrice Vienne, David Raymond, Philippe Sylvain

Lighting/Compositing Alexandre Lafortune, Guillaume Mainville, Pierre-Simon Lebrun-Chaput, Bruno-Olivier Laflamme, Vanessa Delarosbil, Emiliy Vaillancourt

Simulations Jonathan Laborde

VFX Production Assistant Dave Douville

Sandde™ Animation created at the StereoLab, National Film Board of Canada

Animators Peter Stephenson, Paul Morstad, Sarah Taylor, Munro Ferguson

Digital Imaging Dale Hayward, Stego Gaudreault, Susan Gourley

Production Coordinator Jelena Popovic

Operations Supervisor Lawrence Lafetière

Operations Team Brian Mitchell, Marilyn Drolet, Neil Doshi

Compositing Supervisor Maral Mohammadian

Technical Consultant Paul Kroitor

Quality Control Fred Casia

Executive Producer, Animation Studio David Verrall

Laboratory Services by Technicolor Montreal

Project Manager Milaine Gamache

Project Manager Laboratory Bruno Coutu

Dailies Timers Vince Amari, Richard Lessard

Assistants Vito Scalia, François Labrecque

Dailies Coordinator Yves Plante

Post-Production Services by DKP 70MM Inc, an IMAX Company

Executive in Charge of 15/70 Post Production David Keighley

High Resolution Digital Scanning, Film Recording and Digital Imaging Craig Rogers,
Joe Alaniz, Wood Lam, Chris Thomas

Resource Management Patricia Keighley

Post Production Staff Mark Humphrey, Annie Toth, Scott Price, Irving Barrios

Negative Conforming Nancy Paweski, German Nunez

Processing & Printing by Technicolor Hollywood

Licensed Music Secured by Patrick Curley

Title: All I Have to Do Is Dream

Written by: Boudleaux Bryant

Published by: Sony/ATV Acuff, Rose Music

Title: Espiritu

Performed by: Giorgia Fumanti

Written by: Frederic Momont

Published by: BMG Songs Inc. (ASCAP)

Licensed by: BMG Songs Inc. (ASCAP)

Music Composed and Orchestrated by Michel Cusson

Orchestra Conducted by Stéphane Laforest

Concert Master Éline Maril

Diverso Orchestra Julie Triquet, Christian Prévost, François Pilon, Ariane Bresse, Catherine Bolduc, Alain Giguère, Marcelle Mallette, Florence Mallette, Antoine Bareil, Nancy Ricard, Mélanie Vaugeois, Daniel Godin, Véronica Thomas, Valérie Belzile, Marie-Josée Arpin, Chantal Bergeron, Josiane Breault, Annie Guénette, Ligia Paquin, Véronique Potvin, Annie Parent, Bojana Milinov, Suzanne Careau, Martine Gagné, Lana Tomlin, Annie Gadbois, Christine Giguère, Yanick Chenevert, Dominic Girard, Alain Aubut, Marc Denis, Sheila Hannigan, Bernard Leblanc, Élisabeth Dubé, Denis Chabot, Marie-Andrée Benny, Chantal Maril, Jocelyn Veilleux, Martin David, Diane Lacelle, Nadia Côté, Mike Wilson, Louis-P Marsolais, Simon Aldrich, Paul Marcotte, Trevor Dix, Carmelle Préfontaine, Lise Bouchard, Anabelle Renzo

Percussion Programming by Kim Gaboury

Synthesizer Programming by Michel Cusson

Piano by Martin Laniel

Guitars by Francis Lafleur, Michel Cusson

Additional Orchestrations, and Music Copying by Daniel Desaulniers, Hugo Mayrand

Music Preparation by Martin Laniel, Guillaume St-Laurent

Music Recorded at Studio 12 SRC-CBC Montreal and Studio PMC

Music Recorded and Mixed by François Arbour

Assisted by François Goupil, Pierre Plante, Michel St-Pierre

THE PRODUCTION WISHES TO THANK

Paris/Le Bourget

Breitling Nathalie Frésard

G.I.F.A.S Patrick Guérin, Didier Mignot

Airbus Marie-Noëlle Cabanie, Pedro Dias

Super Constellation Al Malecha, Christian Bermayer

Toray Industries

Club Royal d'Aviation Guy Charlebois

Blackcomb Helicopters Steve Flynn, Dave Brolin

K2 Communications Thais Johnson, Sandi Neldner, Paula Tagle, Grace Weldon

The Boeing Company Mike Carriker, Carrie Angeles, Mike Bair, Scott Baumeier, Robert Brandt, Jennifer Cram, Tom Downey, Todd Eilers, Yvonne Leach, Scott Lefeber, Mike Murphy, Randy Neville, Scott Peterson, Craig Saddler, Stephan Summers



Smithsonian National Air and Space Museum Gen. John R. Dailey, Dr. Peter L. Jakab, Dr. F. Robert van der Linden, Toby Mensforth

Marine Corps Air Station, Yuma, AZ Lt. Colonel Christopher (McFly) McPhillips, Major Gary T. (Frosty) Roesti, Warrant Officer Justin W. Burdick, Sgt. Robert (Rocky) B. Smith

Airline History Museum, Kansas City, MO Paul Sloan

Aeronautical Consultant John Carter

TWA/American Airlines

Qantas Airways Olivia Wirth, Michael Abraham

SODEC

CAVCO

Interim financing provided by National Bank of Canada, Entertainment Financing, City National Bank, Charles Heaphy

Completion Guarantor Film Finances Canada Ltd.

Legal Services Heenan Blaikie LLP, Dean Chenoy, Mark Pittman

Production Insurance BF Lorenzetti & Associates

Accounting Services by Weisbord, Del Gaudio & Iacono

DKP

Kodak

Technicolor

IMAX Corporation

Gemini 3-D Camera L.L.C.

3D Camera Company

SpaceCam Systems

Film Supplied by **Kodak Canada**

Skygrip Inc.

Location Michel Trudel Inc.

Cinepool Inc.

Chapman/Leonard Studio Equipment Inc.

Pacific Grip and Lighting

Groupe TSF Paris

Arizona Light Works Film, Inc.

**Sandde™ Animation Technology Licensed by
Janro Imaging Laboratory Inc.**

FILM ASSOCIATES

The Bob Bullock Texas State History Museum (Austin, TX, USA)

Maryland Science Center (Baltimore, MD, USA)

Museum of Science, Boston (Boston, MA, USA)

Branson's IMAX Entertainment Complex (Branson, MO, USA)

Museum of Science and Industry (Chicago, IL, USA)

COSI Columbus (Columbus, OH, USA)

Cradle of Aviation Museum (Garden City, NY, USA)

Putnam Museum (Davenport, IA, USA)

Air Force Museum Foundation (Dayton, OH, USA)

Myrtle Beach IMAX Theatre (Myrtle Beach, SC, USA)

The Henry Ford Museum (Dearborn, MI, USA)

Evergreen Aviation and Space Museum (McMinnville, OR, USA)

The Franklin Institute (Philadelphia, PA, USA)

The Houston Museum of Natural Science (Houston, TX, USA)

IMAX Corporation Owned and Operated Theaters (USA)

Kansas Cosmosphere & Space Center (Hutchinson, KS, USA)

USS Lexington Museum on the Bay (Corpus Christi, TX, USA)

Liberty Science Center (Jersey City, NJ, USA)

National Museum of Naval Aviation (Pensacola, FL, USA)

Carnegie Science Center (Pittsburgh, PA, USA)

Clark Planetarium (Salt Lake City, UT, USA)

San Antonio IMAX at Rivercenter (San Antonio, TX, USA)

Science Spectrum (Lubbock, TX, USA)

Pacific Science Center (Seattle, WA, USA)

Science Center of Iowa (Des Moines, IA, USA)

Washington Pavilion of Arts & Science (Sioux Falls, SD, USA)

Smithsonian National Air & Space Museum (Washington, DC, USA)

Saint Louis Science Center (St. Louis, MO, USA)

MOSI (Tampa, FL, USA)

U.S. Space & Rocket Center (Huntsville, AL, USA)

Virginia Air & Space Center (Hampton, VA, USA)

Canadian Museum of Civilization (Gatineau, Quebec, Canada)

Telus World of Science (Edmonton, Alberta, Canada)

Ontario Science Centre (Toronto, Ontario, Canada)

63 City IMAX Theatre (Seoul, South Korea)

Science Museum (London, England, UK)

National Media Museum (Bradford, England, UK)

IMAX Theatre Melbourne (Melbourne, VC, Australia)

Omniversum (The Hague, The Netherlands)

Sarai (Japan)

Singapore Science Centre (Singapore)

IMAX Theatre at Gateway (Kwazulu Natal, Umhlanga, South Africa)

IMAX Theatre at Menlyn Park (Menlyn, Pretoria, South Africa)

Swiss Museum of Transport (Lucerne, Switzerland)

LG IMAX Theatre Sydney (Sydney, NSW, Australia)

Film Distributors Mark Kresser, Ed Capelle

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IN FOND MEMORY OF LISA MYERS (photo TBC by James)

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